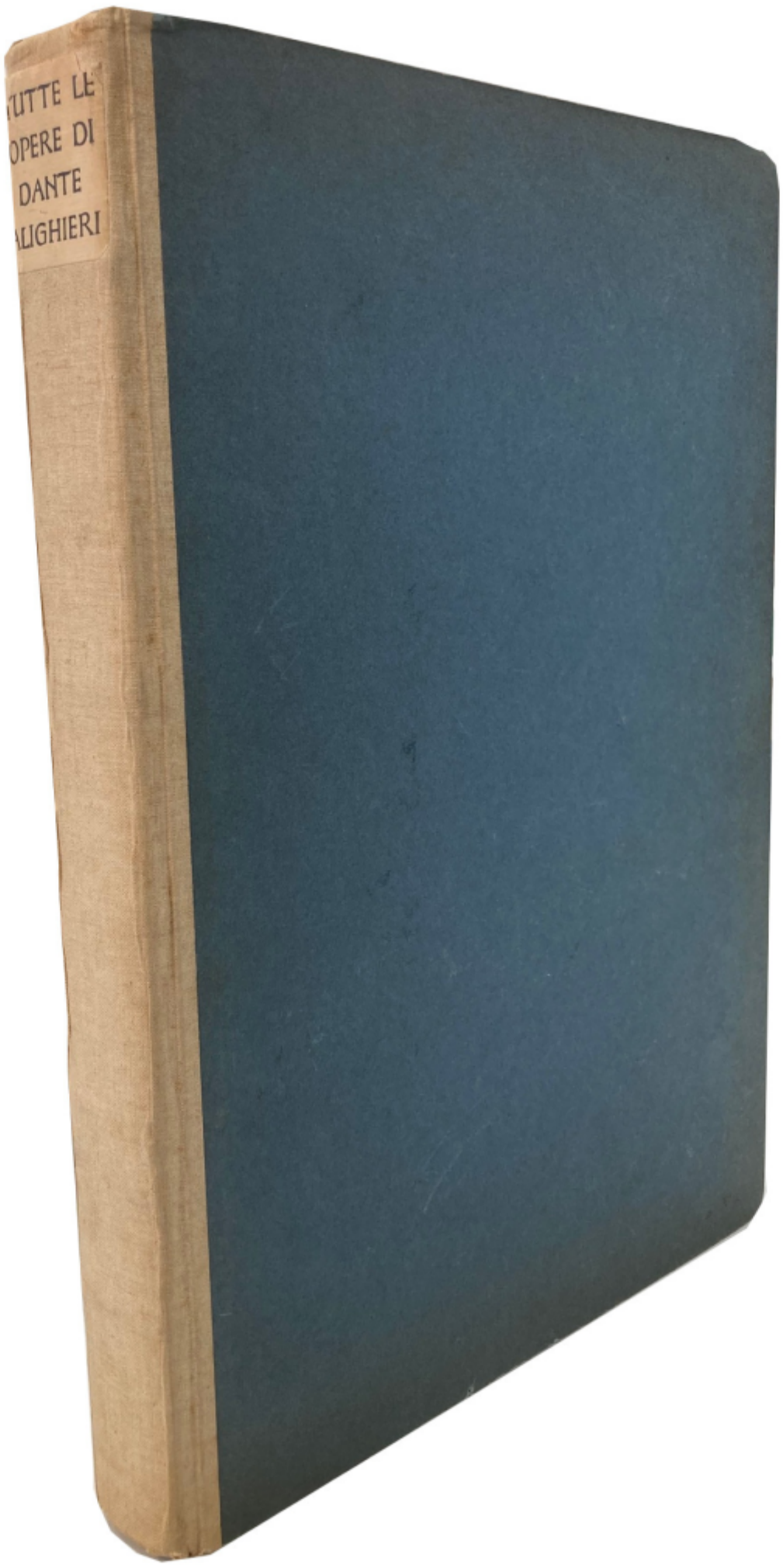
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# Tutte Le Opere de Dante Alighieri Fiorentino

Ashendene Press

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Description

xvi, 396pp. Publisher’s linen-backed Holland blue boards, flat spine with printed paper label, untrimmed. Label slightly chipped with a little loss to edges, minor creases to spine, corners gently bumped, internally sporadic light foxing, but generally fairly clean and bright. One of 111 copies, this being one of 105 copies on paper, printed in double column, in Subiaco type, with full-page woodcut frontispiece and five large woodcuts in the text by W. H. Hooper after Charles M. Gere, three smaller diagramatic illustrations in the text, headings and shoulder notes in red, large initials in red designed by Graily Hewitt. Presentation copy from St. John Hornby to the Italian-British scholar Linetta de Castelvecchio (1880-1975) who produced an Italian revision of William Warren Vernon’s Dante in 1908, with the inscription ‘A L. de Castelvecchio dono dello Stampatore C.H. St. J. Hornby. Luglio. 1909’ to the front free endpaper. Hornby, Ashendene Press Bibliography 24; Franklin, The Ashendene Press, pages 87-99 and 238; Tomkinson 26, page 6


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