

Northanger Abbey and Persuasion

Austen, Jane

Sold



Description

Four volumes complete - Volume One - [5], vi-xxiv, [1], 2-300pp; Volume Two - [5], 2-331pp, [1]; Volume Three - [5], 2-280pp and Volume Four - [5], 2-308pp. Early twentieth century full calf by Sangorski, raised bands, spines in six panels, title lettered direct to second panel, author and volume to third, date to foot, two line border in blind to covers, gilt roll to edges, two line inner border with small fleuron corner pieces, top edge giltSlightly rubbed to extremities, especially upper joints but all holding well. Edges of free endpapers browned from calf turn-ins, light browning to text with occasional foxing. Bookplate of Sir Harry Newton (by A. Airy) to front pastedowns, with two small book labels. With the uncommon half-titles (bound after the postscript and before the advertisement leaf in volume one, and bound after the titles in the other three volumes), without the two terminal blanks in volume four as often. Now housed in a leather backed drop back box, made by Temple Bookbinders Published posthumously in an edition of 1750 copiesGilson A9