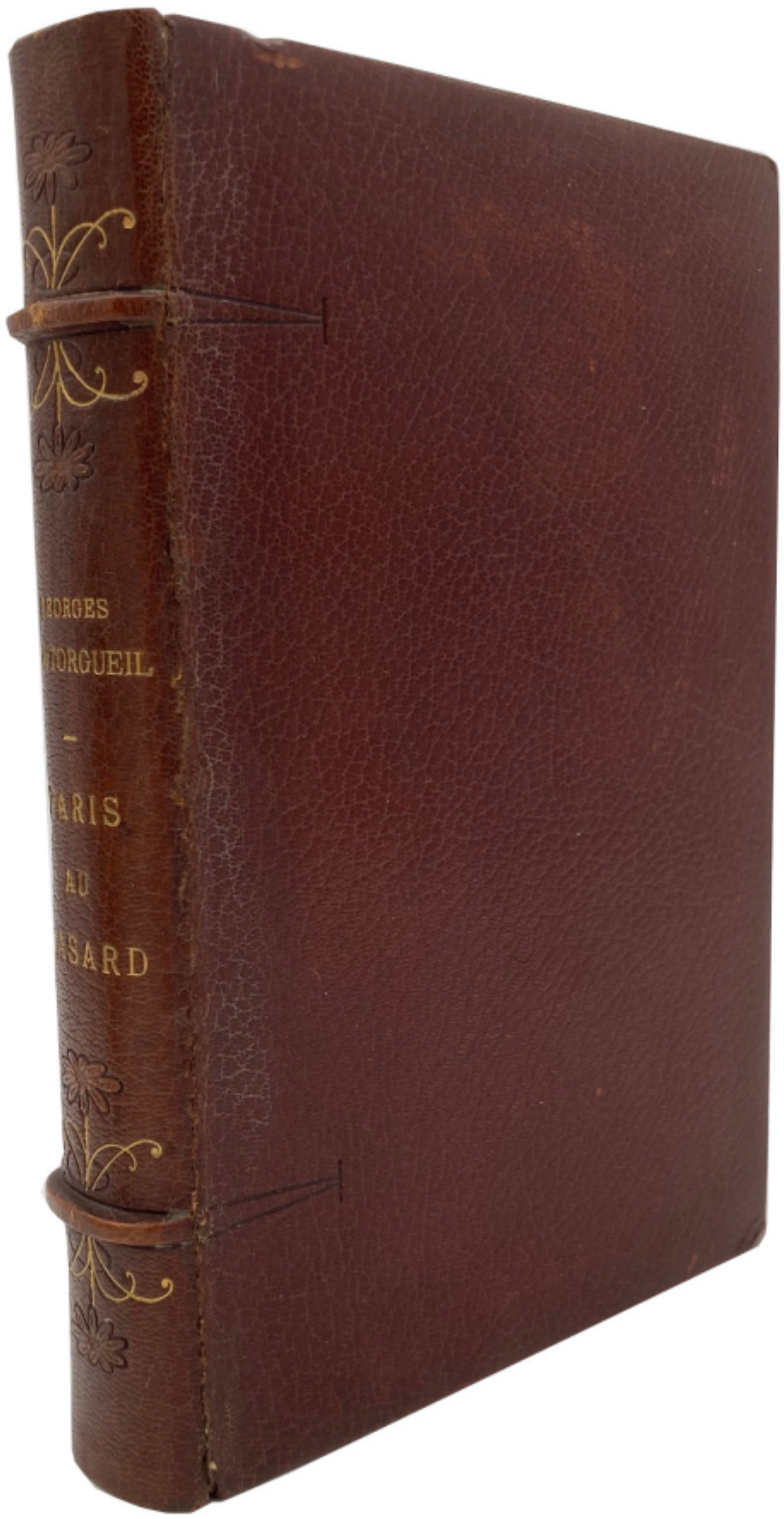
TEMPLE
RARE BOOKS OF OXFORD

Paris Au Hasard

Georges Montorgueil

Sold



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Description

[9], 2-341pp, [7]. Contemporary crushed morocco with inlaid morocco doublures in the Jansenist style, by Charles Meunier. Two raised bands to spine, author and title in gilt to central panel, with gilt stems and blind flower heads emanating from bands, gilt roll to board edges, a.e.g., with inlaid morocco doublures of citron morocco forming a frame around four panels of turqoise morocco edged in crimson, the whole inlaid with large daisies of cream, citron, beige and olive morocco, with gilt stems, and signed 'Ch. Meunier 98' in gilt to foot, silk brocade flyleaves, and combed and curled marbled endpapers, original wrappers bound in. Corners lightly bumped, small bump to head of upper panel, upper joint slightly split and a little weak but holding well, lower joint very slightly weak. Internally fairly bright and clean. Number eighteen of one hundred and thirty-eight copies, with wood engravings by August Lepere. For Charles Meunier (1866-1948), bookbinder, see Flety, pages 128-129

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