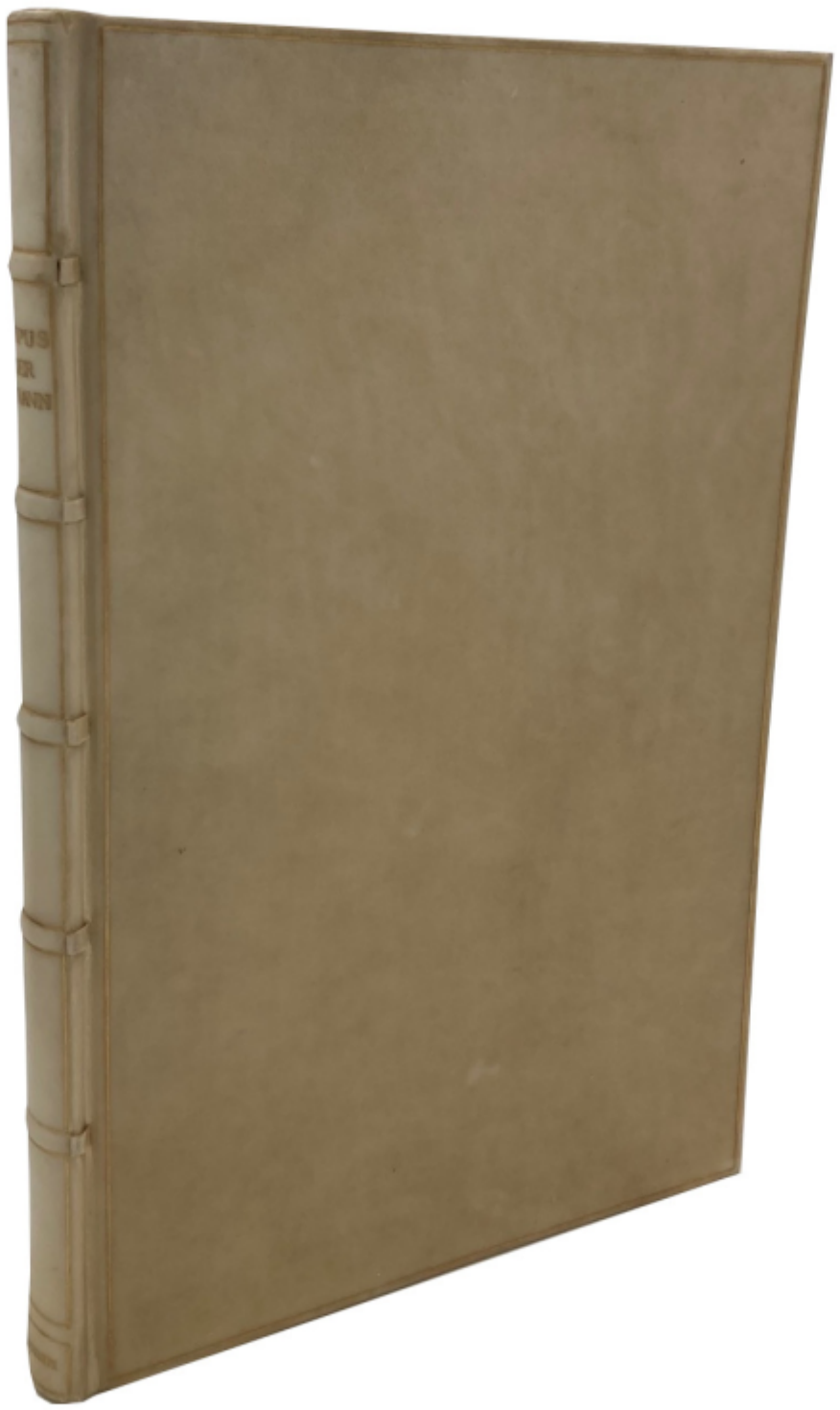
TEMPLE
RARE BOOKS OF OXFORD

Odipus Der Tyrann

Sophocles

Sold



REF: 1478

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Description

[7], 8-94pp, [2]. Contemporary full vellum by Frieda Thiersch at the Bremen Binderei, raised bands, spine in six panels, title lettered direct in gilt to second panel, date to foot, single line gilt border to covers, overlapping fore edges, t.e.g. Boards slightly splayed, otherwise quite bright and clean. Bookplate of Elly Bach to front pastedown. Number forty-eight of two hundred and seventy copies. German text. Printed in 16 point Antiqua on Van Gelder paper. Frieda Thiersch (1889-1947), was a student of Charles McLeish, and bound books for the Bremer Presse "some in richly gold tooling, but many in the restrained style of the Doves Bindery" (Oxford Companion to the Book, page 1201), and later bound books for prominent Nazis. The Bremer Presse was founded in 1911 by Willy Wiegand and Ludwig Wolde in Bremen. It moved to Tolz in Upper Bavaria in 1918, and again to Munich in 1919, producing "excellent contemporary German works as well as classical texts ... The 'queen of German private presses' was closed in 1935" ('The Oxford Companion to the Book', page 563). The workshop, tools, writings, and library were destroyed in a bombing raid in 1944 (see Lehnacker passim). Lehnacker 3

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