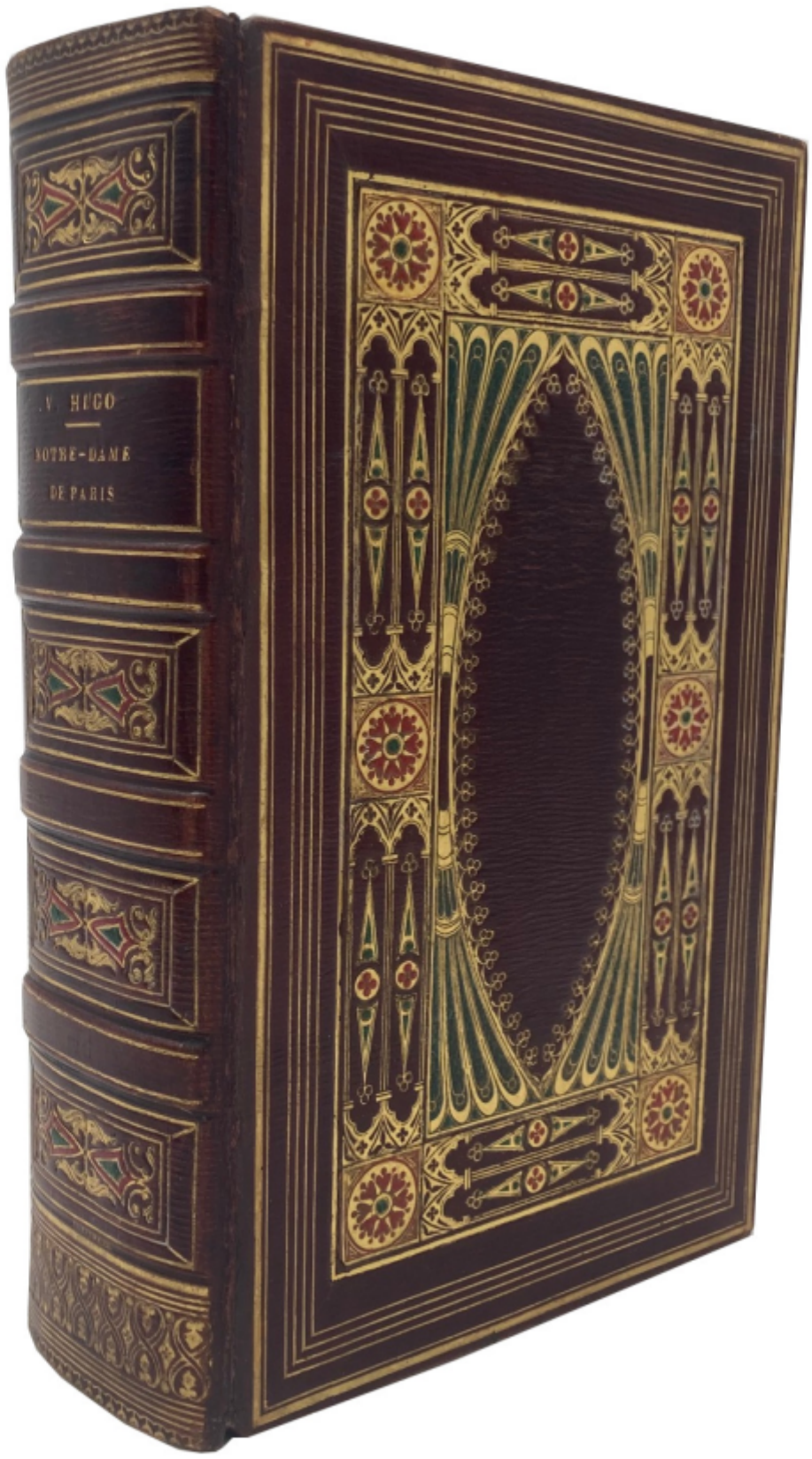
TEMPLE
RARE BOOKS OF OXFORD

Notre-Dame de Paris

Hugo, Victor

£4,500



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Description

Three volumes bound in one. Contemporary full straight grain morocco binding by Kleinhans in the cathedral style, with his name pallet to spine, raised bands, spine in six panels, author and title to second panel, remaining panels think line border and thin line frame, volute centre and corner pieces with red and green onlays, covers with a thick and thin line border surrounding a four line frame, with a central panel comprising of a gothic architectural ornament with red and green morocco onlays, gilt dentelles, a.e.g., with orange endpapersSlightly rubbed to extremities, corners gently bumped, outer joints with some Japanese tissue repairs, endpapers lightly discoloured, page edges lightly browned. Housed in a later drop back box by [Roger] Devauchelle, lettered to spine in gilt with blind panels, covers with blind panels and gothic ornaments in gilt. Joints of the box repaired with Japanese tissue, with scrape to upper panel. Bookplate of former owner to front pastedown and a book label of Pierre van der Rest to front endpaperWith half titles, steel engraved additional title in volume one, and eleven plates by E. Finden, W. Finden, R. Staines and others. The text is that of the 'huitième edition' (Renduel, 1832); i.e. the first complete edition with the additional Preface dated 20 October 1832 and with three new chapters. French text. Kleinhans was a Parisian bookbinder (fl. 1814-1855), who employed Trautz when he came to Paris in 1830 (see Flety, page 99). Devauchelle was a bookbinder and bookbinding historian (see Flety, page 58)Vicaire IV: 259-60

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