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The Ruins of Palmyra and Balbec

Lear, Edward

£9,500

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REF: 1448

Description

[001480] Wood, Robert. The Ruins of Palmyra and Balbec. London: William Pickering, 1827. First Thus. Folio. Half Morocco and Cloth. Association Copy. Good. [9], 2-80pp, plates. Contemporary half morocco and cloth, raised bands, spine in six panels, title lettered direct to second panel, t.e.g. Bumped and rubbed to extremities, upper joint is slightly split at head but holding well. Internally some browning, foxing, and off setting to the inscription plates within text, a few plates with foxing, generally to margins, one plate torn along bottom edge of plate mark, one with a closed tear to margin, and one slightly worn to fore edge, one plate bound in upside down, some minor marginal marking and foxing, but generally fairly cleanWith six plates of inscriptions to text, sixty plates on sixty-two sheets (Palmyra) and forty-six plates (Balbec), including eleven double page or folding, by Fourdrinier, Muller and Major after drawings by BorraThe first edition in one volume of Wood's Palmyra (1753) and Balbec (1757). Edward Lear's copy, inscribed at the head of the title page, 'Edward Lear December 1859'. Lear visited Baalbek on his way back from Egypt in 1858, so presumably purchased this work as a reminder of that visitFor Wood, see Howgego W55. Chahine 5254

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