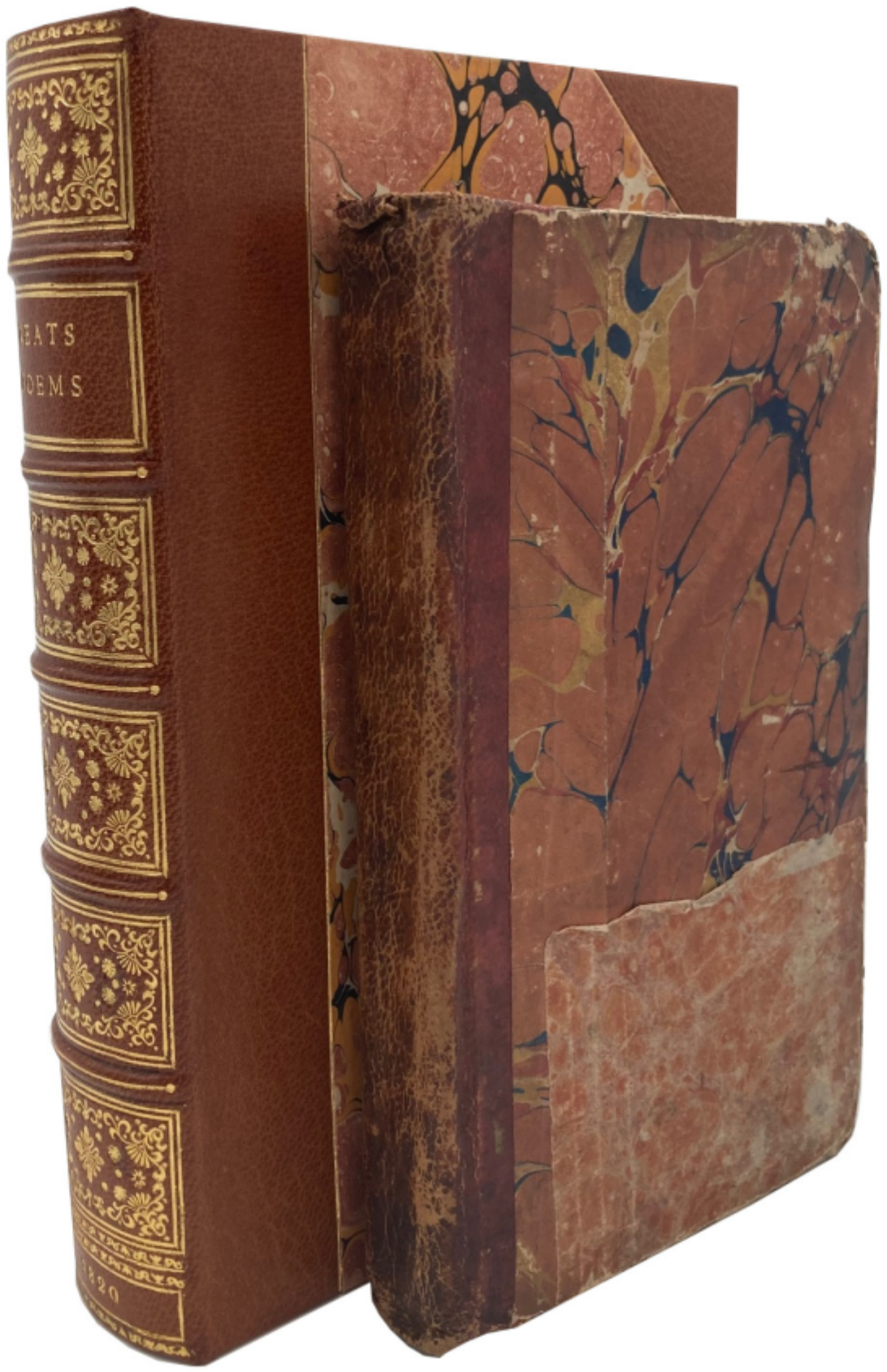
TEMPLE
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Lamia, Isabella, the Eve of St. Agnes, and Other Poems

John Keats

£16,000



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Description

[11], 4-199pp, [9]. Contemporary sheep backed marbled paper over boards. Marbled paper chipped with some loss of paper to lower cover, upper board patched, with variant paper used to cover bottom third, corners bumped, spine ends slightly chipped. Inner joints cracked, there is a list in pen to front pastedown, a presentation annotation to ffep relating to the East India Company, and 'Number Twenty-One' to head of reverse, with another presentation inscription to reverse of title, text is lightly soiled throughout, occasionally heavier, mainly to margins, with sporadic spotting and some light browning, page edges untrimmed and slightly browned, with juvenile pencil drawings of heads to F5, pen trials to bottom margin of H1v, and a juvenile pencil drawing of a house to the lower free endpaper. Now housed in a morocco backed drop back box by Temple Bookbinders, with raised bands, spine in six panels, author and title lettered directly to second panel, date to foot, remaining panels gilt with small flowers and volutes. Keats's final book, with many of his most important poems, including Ode to a Nightingale. Grolier, One Hundred Books Famous in English Literature, page 145; Hayward, English Poetry, 233

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