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Collected Works of Oscar Wilde

Ricketts, Charles

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Description

Fourteen volumes complete - Volume One - The Duchess of Padua, [12], 209pp, [1]; Volume Two - Salome, [10], 5-261pp, [1]; Volume Three - Lady Windermere's Fan, [12], 183pp, [1]; Volume Four - A Woman of No Importance, [12], 191pp, [1]; Volume Five - An Ideal Husband, [12], 239pp, [1]; Volume Six - The Importance of Being Earnest, [12], 187pp, [1]; Volume Seven - Lord Arthur Savile's Crime, [8], 3-265pp, [1]; Volume Eight - Intentions and the Soul of Man, [8], 3-334pp, [2]; Volume Nine - Poems, [6], vii-xi, [3], 3-345pp, [1]; Volume Ten - A House of Pomegranates and Other Tales, [10], 3-255pp, [1]; Volume Eleven - De Profundis, [6], vii-xvi, 211pp, [1]; Volume Twelve - The Picture of Dorian Grey, [6], ix-xi, [1], 361pp, [1]; Volume Thirteen - Reviews, [6], vii-xiv, 554pp, [2]; Volume Fourteen - Miscellanies, [6], vii-xvi, 343pp, [1]. Full publishers vellum, author and title in gilt to spine, and again to upper cover, with three devices to upper cover designed by Charles Ricketts, t.e.g. One cover (Dorian Grey) is very slightly creased, very minor toning to vellum, otherwise quite bright and clean. Thirteen (except Dorian Grey) have the name of a former owner to ffep, one has the bookplate of Barry Humphries. Thirteen were published by Methuen, and one (Dorian Grey) was published by Charles Carrington in ParisThis is one of eighty sets bound in vellum and printed on Japanese vellum, the first collected edition, where the "text is taken in most instances from the last editions issued under the superintendence of the author. In some cases the volumes contain additional matter which had not previously been reprinted, while some of the volumes contain matter here published for the first time. The thirteen volumes bearing Messrs. Methuen's imprint were sold only in sets" (Mason, page 459). Without the much later For Love of the King, issued in 1922Mason 420-448

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