

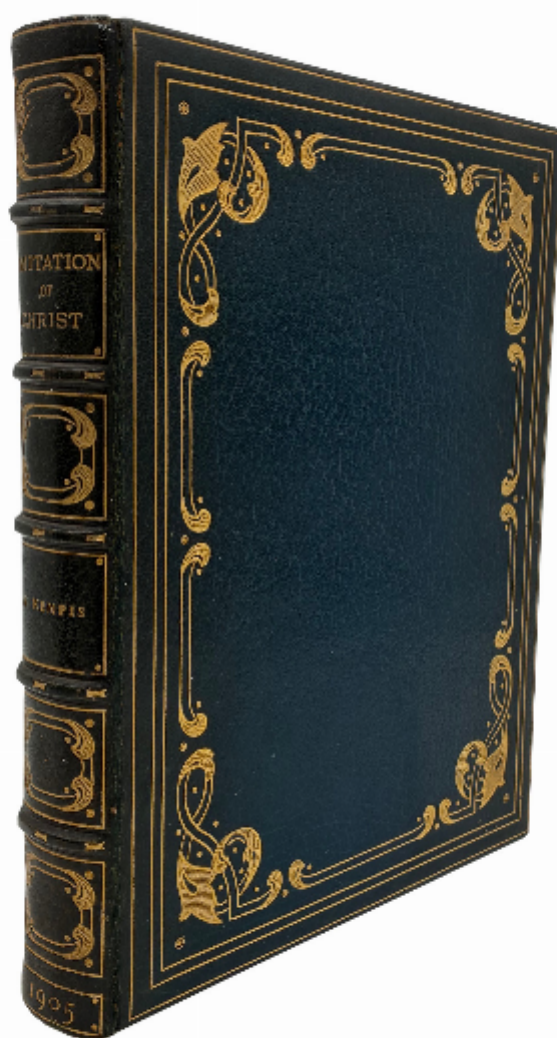


TEMPLE
RARE BOOKS OF OXFORD

Imitation of Christ

Thomas A Kempis

£7,500



Description

[4], vii-xi, [1], 223pp, [1]. Full morocco, raised bands, spine in six panels, title lettered directly to second panel, author to fourth, remaining panels gilt with single line border and upper and lower drawer handle tools, covers with single line border surrounding a double line frame with volute and drawer handle tools inside, dotted line to edges, inner edges with floral spray corner pieces, marbled endpapers, a.e.g. Calligraphic manuscript title illuminated in gold and colours, four large illuminated initials and borders, and one hundred and three woodcut initials illuminated in red, blue, or green. Lightly rubbed to board edges, outer joints lightly rubbed, otherwise externally bright and clean. Title slightly trimmed to foot with vertical crease to fore edge, signature O misbound but complete, some minor toning to vellum, but generally internally bright and clean. One of ten copies on vellum (though this one is unnumbered). Binding is by Bayntun. Now housed in a cloth drop back box by Temple Bookbinders