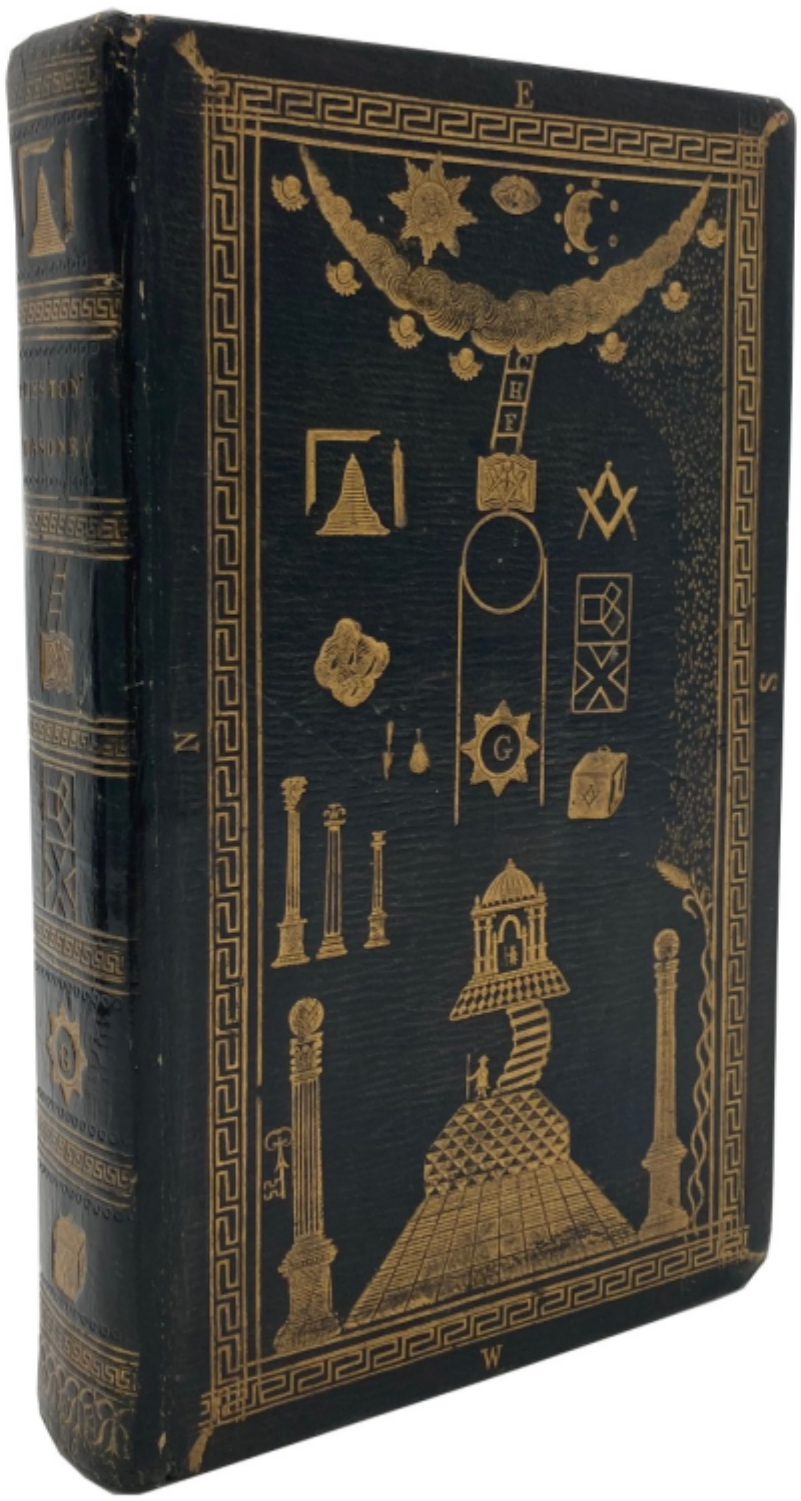
TEMPLE
RARE BOOKS OF OXFORD

Illustrations of Masonry

William Preston

Sold



REF: 1482

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Description

[5], vi-xxiv, [1], 2-444pp. Full contemporary straight grain morocco, a masonic binding, almost certainly by John Lovejoy, though without his ticket, smooth back, divided into six panels by gilt rules and Greek key bands, each panel with a separate masonic device, upper cover replicates the plate found in the book, a Greek key frame, with compass point letters, surrounding a variety of masonic symbols and devices, lower cover with a Greek key border surrounding a thin rolled rope line with masonic symbols as corner pieces, gilt roll to inner edges, a.e.g., shell pattern marbled endpapers. Slightly rubbed to extremities, corners gently bumped. Internally some light browning, title browned, light stain to top corner starting around signature O and running to the end, previous owners name to ffep.The twelfth edition, with an engraved portrait frontispiece of the author, engraved portraits of the Earl of Moira and the Duke of Sussex, and a double page engraving of the Freemason's Tavern, as well as a full page engraving of various masonic symbols replicated on the upper cover. With the bookseller's label of Asperne to lower pastedown. John Lovejoy (1749-1818), bookbinder and freemason, whose uncompromising approach to his workers and trade unions led him to receiving the nickname of 'the Tyrant', see Howe, 'The London Bookbinders 1780-1806'. For Lovejoy's masonic bindings, see Maggs 1075 Part II, items 260 and 261; Hobson, 'English Bindings in the Library of J.R. Abbey', page 246; and Foot, 'Henry Davis Gift, Volume II', item 207 (page 250), for a binding that exactly matches this one

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