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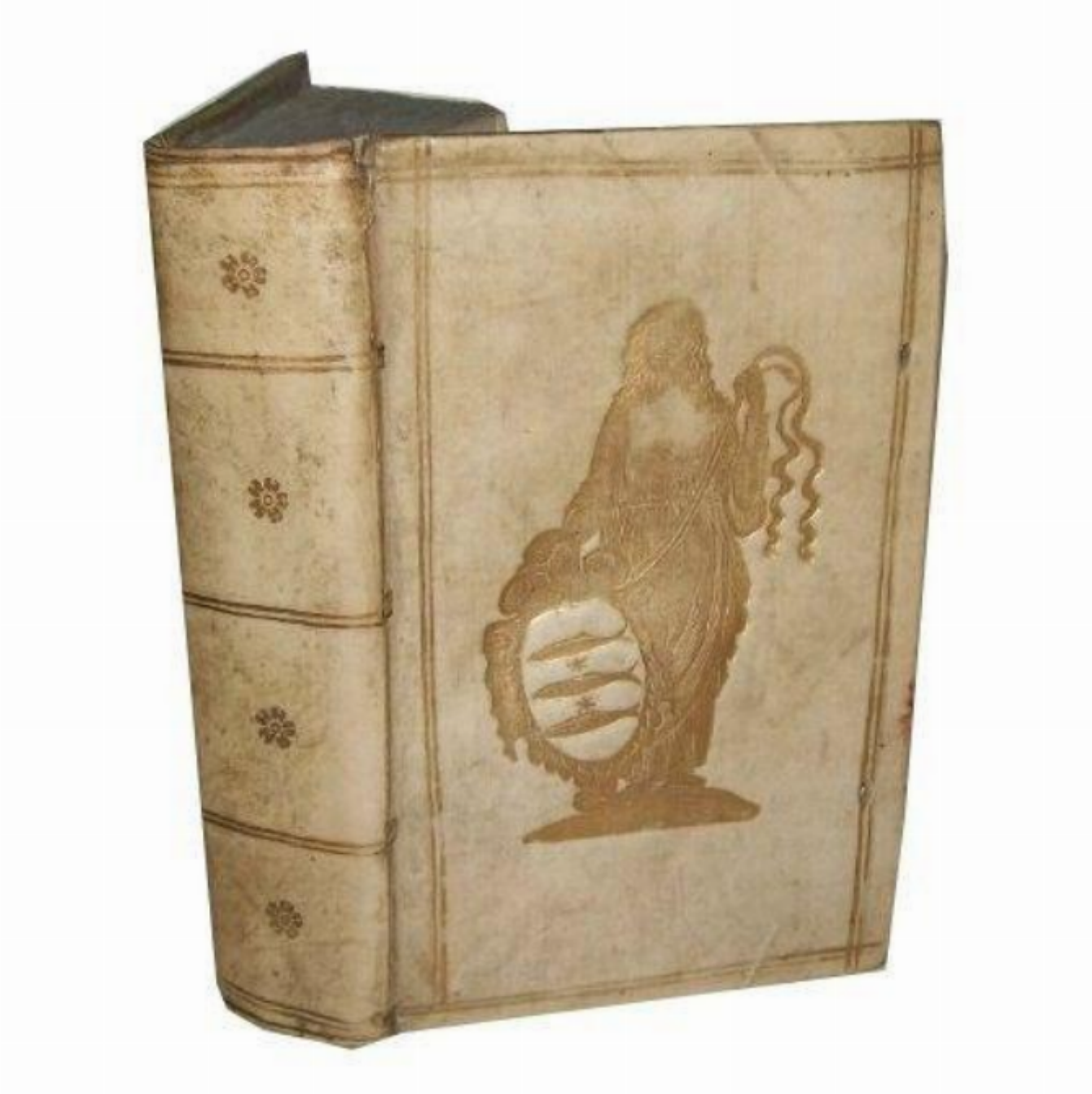
Pantheum Mythicum Seu Fabulosa Deorum Historia

Van Vianen, J.

£450



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REF: 624

Description

[16], 298pp, [16]. Contemporary Dutch vellum gilt prize binding for the Enkhuizen Latin School, smooth spine divided into four panels by gilt double rules, flower head to centre of each panel, covers with double fillet border and large central coat of arms of Enkhuizen.

Covers rubbed and a little soiled, small chip to head of front joint, lacks ties. Internally some light browning, small hole in N1 catching the page number, stain to bottom margin of T2 (not affecting text).

Complete with frontispiece by G. Schoute, and twenty-seven (including four folding) further engravings by J. Van Vianen, title in red and black.

Bound by Meinard Semeins, with his advertisement leaf bound in to rear. The leaf states "Deze en meer andere zoorten van Boeken, zyn tot de minste Prys te bekomen by Meinard Semeins, Boekverkoper op de Zuider Havendyk, te Enchuizen. By deselve wert ook Verbonden, alle soorten van Boeken, in alderhande Banden". This leaf corresponds with the one illustrated in the first volume of Jan Storm van Leeuwen's 'Dutch Decorated Bookbinding in the Eighteenth Century', page 789.

Storm van Leeuwen notes that the advert commends Semeins as "an inexpensive bookseller and announces that he is able to bind all kinds of books in a variety of bindings ... This exceptional advertisement can be interpreted as a bookseller's and binder's label ... it is not known when he began working for the Enkhuizen Latin School" (See Jan Storm van Leeuwen, Dutch Decorated Bookbinding in the Eighteenth Century, volume one, pages 784-790)

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