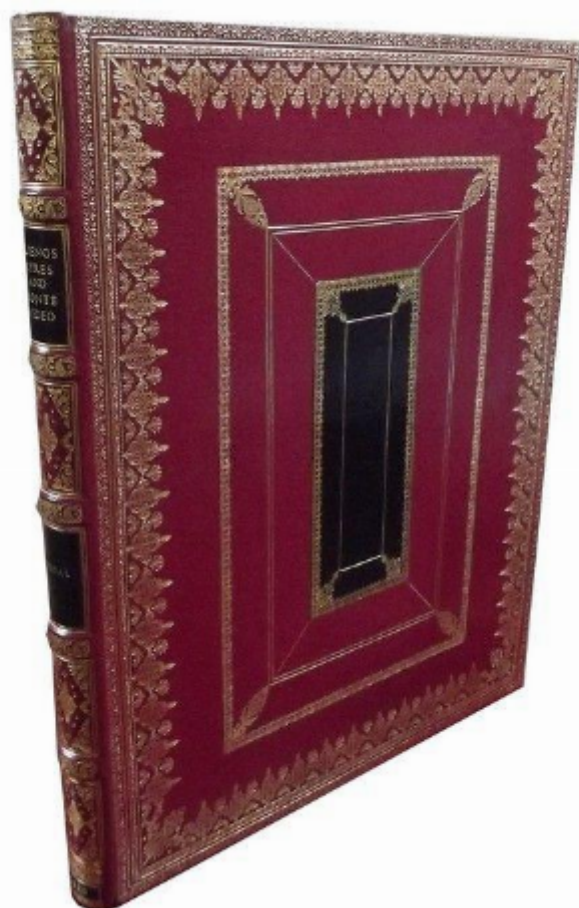




Picturesque Illustrations of Buenos Ayres and Monte Video
Consisting of Twenty-four Views: Accompanied with Descriptions of
the Scenery, and of the Costumes, Manners Etc. Of the Inhabitants
of Those Cities and Their Environs

R. Ackermann

£8,500



REF: 1306

Description

xxviii, 115pp, [1]; 24 plates. Handsomely rebound by Temple Bookbinders in full morocco, raised flat bands, spine in six panels, title and author labels to second and fourth panels, remaining panels gilt, covers with double panel design, inner panel with black onlay, elaborate gilt borders, gilt to inner edges with marbled endpapers.

Internally some light soiling and offsetting, some plates with faint offsetting from text but generally clean, folding plates a little creased at outer edge, plates with stab-holes to outer margins.

Twenty-four colour aquatint plates by T.Sutherland, G. Maile and J. Bluck after Vidal, (four folding). Housed in a modern morocco-backed cloth drop-back box with raised bands, spine in six panels, title in gilt to second panel, author to third, date to foot, with silver flower device to fourth and fifth panels.

"English interest in South America flourished after the capture of Buenos Aires by Commodore Sir Home Popham and Colonel Beresford in 1806 ... Ackermann exploited the widespread and substantial interest in South American affairs that these events had aroused, through a number of fine publications including these views" (Thomson - The Exotic and the Beautiful).

Tooley 495, the "only notable colour plate book dealing with the Argentine"; Abbey Travel 698; Thomson 31; Colas 3000; Brunet V:1182/83