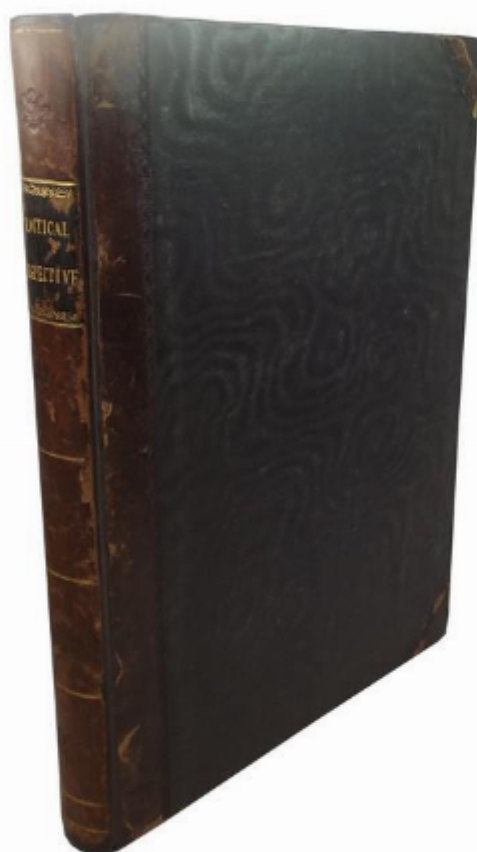




The Principles of Practical Perspective; or Scenographic Projection:
Containing Universal Rules for Delineating Designs on Various
Surfaces and Taking Views from Nature, By the Most Simple and
Expeditious Methods

Brown, Richard

£450



REF: 975

Description

[2], xviii, 96pp, plates. Later half roan, smooth back divided into six panels by single gilt rule, title label to second panel.

Rebacked and recornered, original spine laid down with small amount of loss, bump to head of lower board, inner joints strengthened. Internally some light browning, plates with light foxing and browning to edges and often to images, but tolerably clean.

With hand-coloured aquatint frontispiece and fifty uncoloured aquatint plates (as called for).

Not in Abbey