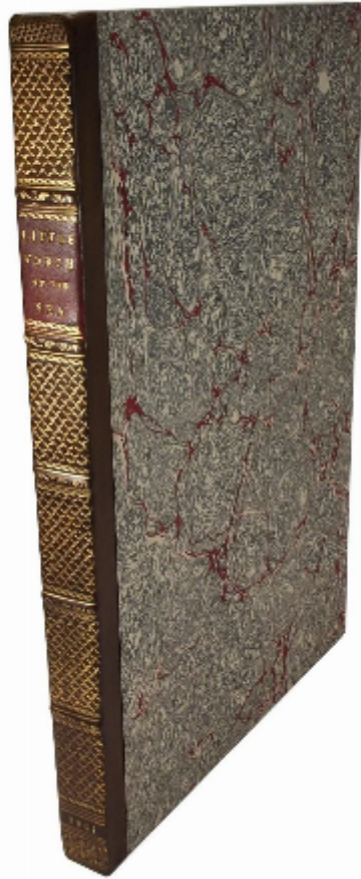




The Little Sea Torch: Or, True Guide for Coasting Pilots: By Which They are Clearly Instructed How to Navigate Along the Coasts of England, Ireland, France, Spain, Portugal, Italy, and Sicily Etc Etc
Serres, J.T.; (Translated From The French Of Le Sieur Bougard)

£7,500



REF: 1380

Description

[2], [i]-ii, [v]-vi, 1-134, plates, [135-136], charts, 137-144pp, [6]. Original? boards, later cloth reback with modern paper title label to spine, later endpapers.

Boards worn to edges and especially corners, scrape to centre of lower board. Internally the front endpaper is creased, light spotting to text, but plates generally clean, a few pages with marginal repairs, one plate with marginal repairs with the repairs slightly offsetting on to the margin of another plate, but generally quite bright and clean.

With twenty coloured aquatint plates showing one hundred and thirty-seven coastal profiles and twenty-four tinted engraved charts on twelve pages by J. Stadler and J. Luffman after J.T. Serres.

Housed in a calf backed slipcase, with raised bands, spine in six panels, a leather title label to second panel, with the remaining panels with repeated gilt tooling.

J.[ohn] T.[homas] Serres, was the elder son of the marine painter Dominic Serres, and was "appointed draughtsman to the Admiralty, being employed in making sketches of the harbours on the enemy's coast, for which he had a vessel placed at his service and £100 a month. His two books are the outcome of work undertaken in this capacity: the Little Sea Torch being a guide for coasting ships" (Prideaux, page 275). For Luffman see Worms and Baynton-Williams, pages 417-419.

NMM III:218; Goldsmiths 18296.1 and Abbey England 344